

les nombres premiers :

1 2 3 5 7 11 13 17 19 23 29 31 37 41 43 47 53 59 61 67 71 73 79 83 89 97 101 103 107 109 113 127

1	1	1
1 12	4	2 3
1	5	5
1 12	8	7
1 12 123	14	11 13
1 12	17	17
1	18	
1 12	21	19
1 12 123	27	23
1 12 123 1234	37	29 31 37
1 12 123	43	41 43
1 12	46	
1	47	47
1 12 123 1234 12345	62	53 59
1	63	

taping de la mélodie des nombres premiers

1	64	
1 12 123 1234 12345	79	61 67 71 79
1	80	
1 12	83	83
1 12 123	89	89
1 12 123 1234	99	97
1 12 123	105	101 103
1 12	108	107
1	109	109
1 12	112	
1 12 123	118	113
1 12	121	
1	122	
1 12	125	
1	126	
+1	127	127

ACTION NUMERO 1, 63 & 127

LA MÈLODIE DES NOMBRES PREMIERS

C6 E2 B5 A#5 A5 G5 F#5 E5 D#5 C#5 A#4 A4 F#4 E4 G5 F5 D5 B4 A#4 G4 F4 E4 C#4 B3 C#5 A4 G4 F#4 E4 **D#4** C#4

A musical score consisting of two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with several first ending brackets, each labeled "1^{sta}". The bottom staff begins with a bass clef and a key signature of one flat (Bb). It contains a corresponding melodic line, also with first ending brackets labeled "1^{sta}". The piece concludes with a double bar line and repeat dots on both staves.